

The embodiments of the invention in which an exclusive property or privilege is claimed are defined as follows:

1. A method of producing personalized recordings, comprising:
5 receiving a request from a requestor for a personalized recording;
developing a recording basis, in compliance with the request;
recording the developed recording basis to meet the request requirements;
transposing/arranging the recording into additional recordings;
storing all recordings in a music database; and
10 distributing the requested recording.
2. The method of Claim 1, wherein receiving a request includes indicating at least one of a desired genre, a point of view, an instrument choice, and a tempo.
- 15 3. The method of Claim 2, wherein the genre is at least one of new and old country, rock, blues, hip-hop, salsa, jazz, opera, soul, pop, easy listening, romance, swing, Latin, orchestral, adult contemporary, comedy, religious/gospel, or blues.
4. The method of Claim 1, wherein developing the recording basis includes at least one
20 of a lyrical or instrumental compositional creation.
5. The method of Claim 1, wherein transposing/arranging the recording includes transposing/arranging at least one of a desired genre, a point of view, an instrument choice and a tempo.
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6. The method of Claim 1, wherein distributing the recording includes distributing to at least one of a distribution center or the individual requestor.
7. The method of Claim 1, wherein receiving a request includes receiving requests via at
30 least one of a person-to-person communication, direct mailing, Internet-based interaction, telephonic or facsimile communication.
8. The method of Claim 1, wherein recording further includes recording to at least one of an optical or magnetic recording medium, wherein the at least one of an optical or

magnetic recording medium includes at least one of a compact disc, a mini-compact disc, an audio cassette, a record, a mp3 file, or digital or analog recording device.

- 5 9. A personalized recording, development and delivery device, comprising:
 a request acquisition center configured to receive a request for a personalized
 recording;
 a recording development center configured to develop the personalized recording;
 a recording reproduction center configured to transpose/arrange and reproduce the
 personalized recording; and
10 a recording distribution center configured to distribute the personalized recording.

15 10. The device of Claim 9, wherein the request acquisition center is a receiving unit for
performing at least one of person-to-person communication, direct mailing, Internet-based
interaction, or telephonic or facsimile communication.

15 11. The device of Claim 9, wherein the recording development center is a lyrical and
instrumental development system.

20 12. The device of Claim 9, wherein the recording reproduction center is an analog or
digital recording system.

25 13. The device of Claim 9, wherein the recording reproduction center records to optical
or magnetic recording medium, including compact disc, mini-compact disc, audiocassette,
record, mp3 file, or digital or analog recording device.

 14. The device of Claim 9, wherein the recording distribution center is a system for
distributing via a distribution center or to an individual requestor.

- 30 15. A method of producing personalized recordings, comprising:
 a. generating an original recording for a specific occasion in a specific genre and
 tempo combination;
 b. storing the specific recording in a recording database;
 c. transposing/arranging the specific recording to a plurality of other genre and
 tempo combinations;

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- d. storing the plurality of transposed/arranged specific recordings in the recording database;
 - e. changing the point of view of the original recording into a plurality of other recordings having other points of view;
 - f. transposing/arranging the changed point of view recordings to a plurality of other genre and tempo combinations;
 - g. storing the changed point of view recordings in the recording database;
 - h. repeating steps e-g for other points of view from a list of points of view; and
 - i. making the stored songs available for purchase.

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16. The method of Claim 15, wherein the genre is at least one of a new and old country, rock, blues, hip-hop, salsa, jazz, opera, soul, pop, easy listening, romance, swing, Latin, orchestral, adult contemporary, comedy, religious/gospel, or blues.

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17. The method of Claim 15, wherein making the stored songs available for purchase comprises receiving requests via at least one of a person-to-person communication, direct mailing, Internet-based interaction, telephonic or facsimile communication.

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18. The method of Claim 15, wherein making the stored songs available for purchase comprises placing one of the stored recordings on a musical medium and coupling the musical medium with at least one of a greeting card, an invitation, or announcement.

19. A personalized recording system, comprising:

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- a. a means for receiving a request for a personalized recording for a specific occasion in a specific genre and tempo;
 - b. a means for generating the personalized recording from the request;
 - c. a means for storing the personalized recording to a database;
 - d. a means for transposing/arranging the personalized recording into other genres and tempos;
 - e. a means for storing the transposed/arranged recordings to the database;
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 - f. a means for changing the point of view of the original recording;
 - g. a means for transposing/arranging the original recording into a plurality of other points of view;
 - h. a means for storing the transposed/arranged point of view recordings to the database;

- i. a means for repeating e-g for other points of view from a list of points of view;
and
- j. a means for making the stored recordings available for purchase.

5 20. The system of Claim 19, wherein the genre is at least one of a new and old country, rock, blues, hip-hop, salsa, jazz, opera, soul, pop, easy listening, romance, swing, Latin, orchestral, adult contemporary, comedy, religious/gospel, or blues.

10 21. The system of Claim 19, wherein the means for making the stored songs available for purchase comprises a means for receiving requests via at least one of a person-to-person communication, direct mailing, Internet-based interaction, or telephonic or facsimile communication.

15 22. The system of Claim 19, wherein the means for making the stored songs available for purchase comprises:

- a. a means for placing one of the stored recordings on a recording medium; and
- b. a means for coupling the musical medium with at least one of a greeting card, an invitation, or an announcement.

20 23. A method of commercially producing personalized recordings, comprising:
receiving a request for a personalized recording;
developing a recording basis in compliance with the request, including genre, point of
view, instrumental choice and tempo;
recording the recording basis to meet the request requirements;
transposing/arranging the recording into additional recordings including altering the
25 genre, point of view, instrumental choice and tempo of the recording to produce a
plurality of recordings from the initial request;
storing all records in music database; and
distributing the recordings either to a specific purchaser or to a distribution center.

30 24. A personalized recording distribution system, comprising:
a written correspondence having a specific theme; and
a personalized recording coupled with the written correspondence wherein, the
personalized recording and the written correspondence are of the same theme.

